

Riding the Tide of Silo Popularity

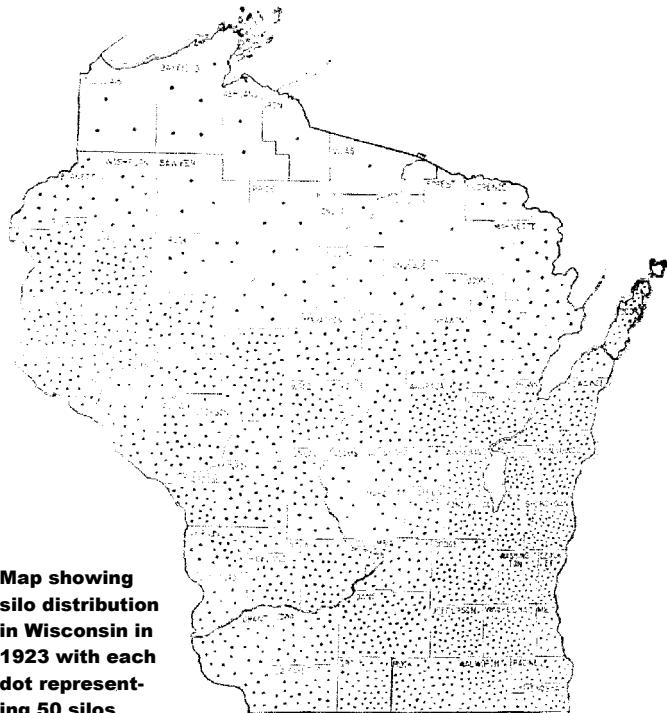


Today the iconic silo is slowly fading from the dairy business scene, giving way to storage of ensilage in ground-level plastic sleeves. However, not so long ago the silo aided in making Wisconsin the dairy state of the nation and a local lumberyard soon found its niche market.

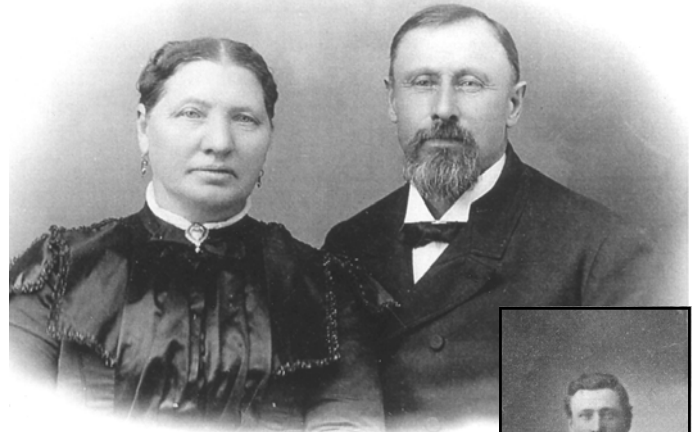
N.S. Fish in his 1928 Wisconsin Magazine of History article wrote: "The fact that one fifth of the entire silo using population of the United States is in

Wisconsin testifies to the economic importance of the silo." Before the silo many of the area's farmers were unwilling to carry a herd of cows through the winter because it wasn't profitable. Many would sell in the fall and buy again in the spring. The silo changed all of that, making year-round feeding possible. This, of course, led to greater milk production.

The first above-ground silo in Wisconsin was erected in 1880 by Dr. L.W. Weeks of Oconomowoc. From this point on the silo slowly gained popularity. In 1904, according to a state census, there



Map showing silo distribution in Wisconsin in 1923 with each dot representing 50 silos



Iver and Anna Kleven c. 1890

were 716 silos in Wisconsin. By 1923 the state boasted 100,000 silos. Of this, Dane County held a record 4,172 silos in use on its 4,014 farms.

Riding this tide of production was the locally owned Wisconsin Silo & Tank Company of Mt. Horeb. The company had its beginnings when Iver Kleven, who was a carpenter by trade, entered into partnership with his sons Knute and Gilbert and opened a lumber business in what would become Klevenville. The partners later added a planing mill to their growing business. Eventually the men moved the business to Mt. Horeb and it is there that they added the manufacturing of silos to their other activities.



Knute and Gilbert Kleven c. 1910

By 1910 the company had grown extensively, boasting a lumber building alone that measured 80x80 feet and shipped silos to far-reaching parts of Wisconsin and Illinois. They also operated a lumber business at Barneveld. The Klevens' silos were constructed of wooden staves crafted from fir, which were concaved and fitted together with a tongue and groove. According to one of their promotional flyers the steel hoops used to hold the silos together were "made from the best open hearth soft steel

Continued on page 2



Kleven Bros. logo c. 1912

and ... threaded 7" at each end, and bent for the radius of the silo." The silos contained the Klevens' patented doors that were constructed with continuous frames with massive girders and bolts on their oak wood construction. Testimonials of customer satisfaction poured in and many were featured in their advertising.

The company, which employed some 25 people at one point, became so well-known that its silo staves were sought out for use as interior scaffolding during the construction of Wisconsin's present Capitol building. As the name implies, the company also produced wooden tanks that were used for the watering of livestock, as whey containers at cheese factories, and water towers for filling steam locomotives. The Klevens also produced wooden shipping boxes and cases as well as wooden items needed for the production of cheese.



Model of Wisconsin Silo, Kleven Bros. factory c. 1916

THE WISCONSIN SILO

wherever introduced, has gained for itself a name and reputation as being equal to the best on the market. The Wisconsin is properly made from best of material and is of good workmanship. Our long experience and personal attention enters into every detail from the time the material is unloaded from the cars, manufactured and finished up in our factory, until it is loaded on cars for shipment. Every piece has undergone our personal inspection and we can insure our customers a better silo, considering the price we ask them, than can be gotten elsewhere.

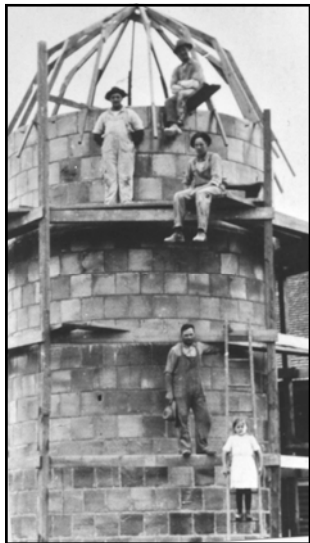
The illustration shows our patented door and continuous frame, with massive girders which are made securely fast with two bolts at each end, holding staves in rabbetted joints to the proper angle corresponding to the radius of the silo. The heavy steel bar in center of door serves as a convenient ladder and fastening device, whereby the door can be drawn up by means of handle nuts to make the door perfectly air-tight. The doors are put together in screw presses, bolted to oak cleats and the ends are rabbetted for a stop and felted all around with the best thick wool felting. The hoops we use are made from the best open hearth soft steel and are threaded 7" at each end, and bent for the radius of the silo.

For further description of our silo we refer prospective customers to our 1911 catalog on silos. As far as our limited space allows we have printed a few letters from the several hundred received from our 1910 customers.



Stave silos on the Ole Lukken farm, Blue Mounds Township

Eventually silos made from solid poured cement, tile blocks, cement block and cement staves banded with steel were introduced to the Wisconsin countryside and the Kleven brothers focused on

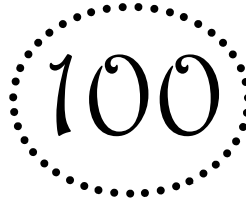


Tile silo on the Sam Field farm, Blue Mounds Township c. 1930

another aspect of their business, that of producing mouldings and other house construction materials. Many houses built by, and created by, the Klevens still line the streets of Mt. Horeb and throughout Wisconsin and beyond. Few of the Klevens' silos are known to have survived, with only one presently visible on the Thompson farm along Highway ID west of Mt. Horeb. The silo on this farm was built into the construction of the barn rather than as a free-standing structure.

If you know of other wooden stave silos in Southwestern Dane County let us know. Contact the Historical Society directly at 437-6486 or email to: mthorebhistory@mhtc.net

Swiss Congregation Marks Anniversary



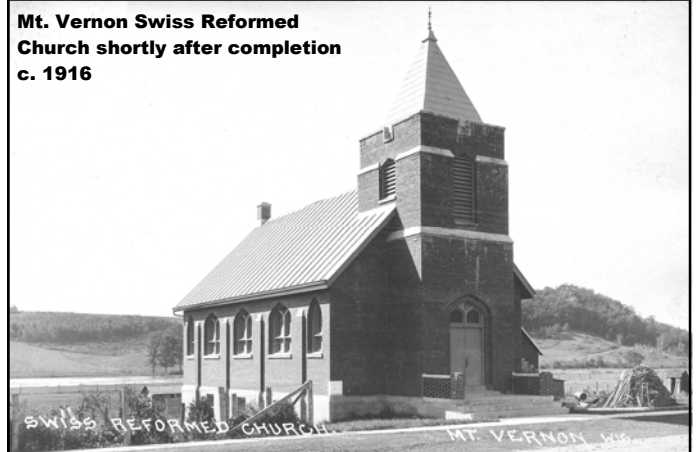
The little red brick church in the Springdale valley town of Mt. Vernon is celebrating the 100th anniversary of its incorporation, which took place on Jan. 4, 1913. Known

today as Zwingli United Church of Christ, the congregation actually had its beginnings when the first Swiss people began settling in the southern part of Springdale and northern part of Primrose townships around the year 1888. Many of these immigrants were drawn to the area because of their association with settlers from nearby New Glarus and additionally the dairy industry, which blossomed at the end of the 19th century. As years passed other families came from the homeland to establish farms or to operate the numerous area cheese factories.

Although the growing and prosperous dairy industry provided them their material needs, these settlers felt the desire to have a church home where they could worship regularly. Many of these early settlers attended church in New Glarus, where they had their children baptized and confirmed. However, in the days of horse and buggy transportation they found attendance on a regular basis problematic.

For a time they were served in the German language by the Presbyterians in Postville and Madison. Also, some services were held by the

Continued on page 4



Mt. Vernon Swiss Reformed Church shortly after completion c. 1916



Lutheran minister at Verona. The Swiss people, however, having the German language as their native tongue and the teachings of the Reformed Church as their religious heritage, wanted to start a congregation of their own.

In the winter of 1912, the Rev. G.D. Elliker, mission secretary of the Reformed Church, was informed of the need of these people by the ministers of the surrounding communities. Rev. Elliker held a number of services for them in the Scotch Presbyterian church about two miles west of Verona. On Feb. 18, 1912, a group of individuals gathered under the leadership of Rev. Elliker to form the Zwingli congregation of the Reformed Church in the United States.

For several months the new congregation was served by Rev. Elliker, Rev. Frank Grether and students from Mission House College. This same group encouraged a congregation to form at Paoli, another was formed at Dayton allowing for a greater charge and the sharing of ministers. The Rev. Frank Hoernemann was called to serve the congregations at a salary of \$700 per month.

The congregation at Mt. Vernon had about 20 families from the area. On Jan. 4, 1913, a constitution

was adopted and the congregation incorporated. The newly organized congregation continued to hold services in the Scotch church, but because the church building was located a distance from the center of the membership territory, services there were discontinued and were held in the Evangelical church located about two miles east of Mt. Vernon at the junction of County Hwy. G and Messerschmidt Road. Here a Sunday school was started, and in June 1913 a Ladies Aid was organized.

As the minister and the congregation were returning home from a 1913 service they were caught in a severe thunderstorm, and were unaware that lightning had struck their place of worship shortly after their departure, burning the building to the ground. The growing congregation decided to build while they used the Baptist church at Mt. Vernon and occasionally the Scotch church for services and meetings.

Discussion of the Presbyterians to unite with Zwingli members did not materialize, so at their yearly meeting in January 1914, it was decided to build a new church, 30x50 feet of red brick in the village of Mt. Vernon. By November 1914 the membership had grown to 107.

Continued on page 11

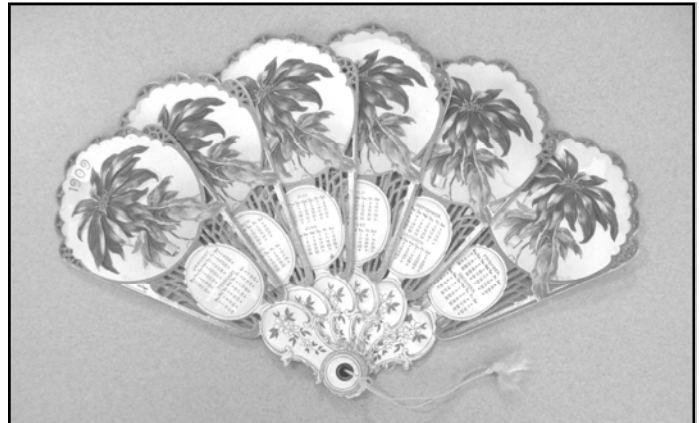
A New Year Meant a New Calendar

There was a time when almost every local business started the New Year by gifting their patrons with a novelty in appreciation of their patronage. The calendar was a ubiquitous favorite. The Society's special collections housed within the archive contain dozens of these annual tokens with an equal number housed in the museum's holdings. The earliest examples are made of paper and date to the late 19th century with the most recent being 2013. Others are made from metal, glass, plastic or combinations of these. Some calendars were printed on ceramic plates that could be hung on the wall or used for serving food. Most of these later varieties were intended for use well after the year's end as decorative wall pieces.

There was a great deal of anticipation waiting for the latest version to be offered by a favored local establishment. Many were selected for the amount of space they provided for making notes. The annual calendar from the State Bank of Mount Horeb had a small pencil that held the flip pages in place for each month and created an instant writing tool. Some were favored for their graphics, such as those offered by the Mt. Horeb Hardware Company, which featured a frameable print of a young girl watching a blue bird.

These calendars also remind us of the many business places that have come and gone, and are often the only remnant of their existence. They also tell us of the events, or special anniversaries that were shaping the world surrounding local residents. Many boast of the prosperous dairy and farming industry, a WWI era calendar features a Red Cross nurse, while another advertises the latest soda or the novel idea of a gas-powered car. Some feature religious scenes offered by a local funeral home and others a village's history, like the series produced by the Blue Mounds Area Historical Society in recent years.

The production cost of calendars has risen over the years and their prevalence as a giveaway at year's end is diminishing. As a nostalgic reminder we offer these beauties.



Calendar fan with poinsettia design, punched paper motif and months for the year 1909



WWI era calendar featuring Red Cross nurse, Mt. Horeb Co-operative Creamery and Cheese Co., 1919

3-dimensional pressed paper calendar from Evan's Creamery, 1937

State Bank of Mt. Horeb appointment book-type calendar included pencil holder, 1959

Spananem's Standard Service calendar featured 1970s pop-art typography and graphics, 1975

The Mount Horeb Area Historical Society

Summary of Giving January 1-December 31, 2012

Archival and Museum Collections Donors

Diane Brattlie Alme, American Legion Hall Post 113, Eleanor Arneson, Jim Bakken, Brian Bigler, Laurie Boyden, Mary Jo Brinkman and Ann Dettwiler, Beecher Daniels, Jane Burns, Joann Erbe Carden, Dr. W. Alex Cox, Bill and Barb Crawford, Beth Bilsie Elver, Rick Field, Bruce Fortney, Mary Ann Fridono, Justin Friske, Marietta Gribb, Marlyn Grinde, Ruth Haglund, Walter Hamady, Hands All Around Quilters, Jeanne Hefty, Steve Hopkins, Nathian Hurd, Fred Johnson, Dawn Kellesvig, Marsha Kellesvig, Rose Klir, Jill Knuteson, Laurence Kruckman, Ted Landmark, Shirley Martin, Michael McNall, S. V. Medaris, Bruce Mohs, Roger Morris, Mt. Horeb Fire Dept., Mt. Horeb High School, Mt. Horeb Middle School, Phyllis Murphy and Sam Martin, Karla Bishell Ott, John Pare, John K. Peterson, Sondy Pope-Roberts, Alice Johnson Punwar, Donna Read, Cletus and Jane Schwoerer, Sandra Stanfield, Anne Swiggum, Shan Thomas, Jane Topper, Ann Waidelich, Paula Warner, Diane Weaver, Tim White, Delores Witte, Bob and Nan Woodburn, Mary Zwettler

Contributions to General Fund

Anonymous, Lonna Arneson, Delma Baker, Frances Barman Paulson, Boyden Financial and Donna Read (toward new computer equipment), Beverly Briggs, James Burns, ELC and PC Paraprofessionals (In Honor of Connie Jo Zwettler's retirement), Delma Larson, Lucille Stugard McKee, Mount Horeb Evangelical Lutheran Church WELCA, Audrey Scheide, West Blue Mounds Lutheran W.E.L.C.A., James Woodburn (for preservation of Donald collection), Audrey Zander

Contributions to Museum/Society Operations Fund

Vernon and Sylvia Lowell, Pearl Vierima

Contributions to Contingency Fund

Frances Barman-Paulson

Contributions to Building Fund

Eleanor Arneson, Frances Barman-Paulson, Maxine Dimick, Ray and Sherry Einerson, Dorothy Handrick, Gertrude Henderson (In Memory of Margaret Brown Marks), Betty J. Kalbacken, Kalschur Foundation, Fred Luhman, R.D. Nelson, Ed Post, Pete and Carol Riphahn (In Memory of Ray Trainor, Arlene Bartz, and Mrs. Howery), Max and Betty Rosenbaum, Bev Schwierske, Shan Thomas, Marly Van Camp, Bob Woodburn, James D. Woodburn (In Memory of Marilyn Ryman), Tony and Peggy Zalucha, Audrey Zander

2012 Memberships

New Individual: Carol B. Peterson, Marjorie A. Sutter

Contributing: Don and Winifred Losenegger, Ruth

Schulien Richardson, Audrey Scheide

Contributions to New Exhibit "Natural Wonders"

Pete and Betty Breckler, Sam and Shirley Martin, Mary Thomas, Dick Wendt

Contributions to Burns Photo Project Supplies

Lori Burns Brooks, Jane Burns, Lynn Burns, Sue Burns

Non-Cash Donations

Boyden Financial (computer), Shan Thomas (desk)

Heritage Center Building Fund Receives Major Donations

Just before press time the Historical Society board was informed that two major donors have contacted the Society with kickoff funding for the Southwestern Dane County Heritage Center.

The first phone call came from Jim Kalschur, a long-time resident of Southwestern Dane County, founder of UW Provisions, and past contributor to the Historical Society. Jim and his family have gifted the Society \$100,000 to be distributed over four years.

On the same day as Jim's call, Steve and Marianne Schlecht of Duluth Trading Company offered a gift of \$250,000 that is to be matched by additional donors in 2013.

Both of these donors have strong ties to the area with Jim growing up in the Pine Bluff area and Steve and Marianne having owned businesses and a residence in Mt. Horeb.

In addition to these recent gifts, Bob and Nan Woodburn of Minnesota have offered a gift of stock totaling more than \$2,000 that will go toward the Schlechts' matching grant offer.

We are very grateful for these generous gifts as we start our Heritage Center Campaign. The board would like the membership to spread the word to potential donors so that we may reach our goal of \$250,000 by the end of this year.

2012 Memorial Contributions

In Memory of Rachel Abplanalp

Chuck Wirth, R. H. Wirth

In Memory of Arlene Bartz

Doug and Janet Nesheim, Tony and Darlene Nowak, Pete and Carol Riphahn, Ron Wirth

In Memory of Alice Brink

Neal and Joan Fargo

In Memory of Jack Dewitt

Martha Hartman, Mary Lou Underwood

In Memory of Bill Doeseckle

Pete and Carol Riphahn

In Memory of Olga Edseth

Marlyn Grinde, R. H. Wirth

In Memory of June Fargo

Dave and Laurie Boyden, Le Roy Collins, Sandra Roth

In Memory of Shirley Greenwald

Joyce Judd

In Memory of Ralph Grinder

Mt. Horeb High School Class of 1946

In Memory of Verna Grundahl

Ron Wirth

In Memory of Le Roy A. Haag Sr.

Joyce Judd, Sam and Shirley Martin, Ron Wirth

In Memory of Robert Hagen

Le Roy Collins

In Memory of Lorraine Hanneman

Sam and Shirley Martin, Mary Lou Underwood, Ron Wirth

In Memory of Edna Kellesvig Helgeson

Joyce Judd, Pete and Carol Riphahn

In Memory of Mrs. Howery

Pete and Carol Riphahn

In Memory of Madge Krych

John and Karen Ranum

In Memory of Mary Lehner

Dave and Laurie Boyden, Neal and Joan Fargo, Owen and Delma Larson, Tony and Darlene Nowak

In Memory of Margaret Brown Marks

Gertrude Henderson

In Memory of Bill Meylor

Ron Wirth

In Memory of La Vonne Collins Owen

Russell and Vergeane Martin, Sam and Shirley Martin, Mt. Horeb High School Class of 1947

In Memory of Deloris M. Post

Ron Wirth

In Memory of Geraldine Baumgartner Post

Le Roy Collins, Pete and Carol Riphahn

In Memory of Marilyn Ryman

Marlyn Grinde, James D. Woodburn

In Memory of Donald Schultze

Le Roy Collins, Tony and Darlene Nowak

In Memory of Leif Solberg

Sam and Shirley Martin

In Memory of Neal Thomas Fosshage

Ron Wirth

In Memory of Ralph William Thousand

Eleanor Arneson, Marlyn Grinde, Ron Wirth

In Memory of Ray Trainor

Le Roy Collins, Neal and Joan Fargo, Pete and Carol Riphahn, Ron Wirth

In Memory of Edna Tschanz

Le Roy Collins

In Memory of Lois Wendt

Pete and Betty Breckler, Anita J. Gurda, Sam and Shirley Martin, Mary Thomas, Dick Wendt



Looking north along Center Ave., Mt. Horeb, c. 1951

New Research from the Archives **“The Sebenthall Project”**

As was mentioned in the September issue of Past Times, an impressive list is being compiled of artists, authors and musicians from throughout Southwestern Dane County. Gerry Glaeve, Brian Bigler and many others are helping archivist Shan Thomas put together a recording and recognition of the creative talent in the MHAHS collections. One person from the list who caught our special attention was the author/poet/painter Roberta Elizabeth Sebenthall. She was known to friends and family as Betty. What began as general curiosity about Betty's work has become a full-blown research project. It has raised the possibility of publishing a biographical sketch on Betty with a republishing of some of her poems.

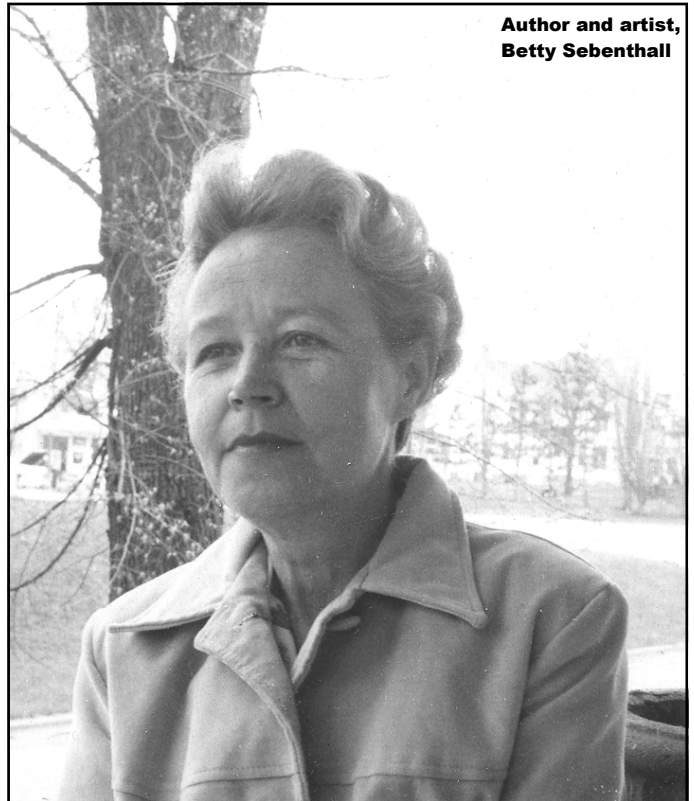
The MHAHS has had a limited amount of information about Betty in the Archives. Much of it has been in undocumented newspaper articles. The collection has also included a few of her paintings and books. Recent acquisitions include additional paintings and copies of her publications both in fiction and poetry.

The “Sebenthall Project” raises two questions: Who was Betty Sebenthall and what did she create?

To find an answer to the first question, we started by using all of the tools we have in the Archives – maps, tax records, school records, military records and cemetery listing. We then added searches on various internet sites. We are searching the MHAHS photograph collection and the records of businesses and civic organizations to find family, friends and scenes from Betty's life. This will allow us to build a properly documented biography of Betty and her family.

Many of our Past Times readers are familiar with Betty and her life in Mt. Horeb. This is a brief summary of what we now know:

Betty's mother was Laura Cote, the daughter of a French Canadian. Betty's father was Robert Graham Sebenthall and his father's family were von Siebenthals from Switzerland. Betty's parents met and married in Eau Claire, Wis., where Betty was



Author and artist,
Betty Sebenthall

born in 1917. Their second child, Jane, was also born there in 1919. Robert Sebenthall's father owned a prosperous farm implement dealership where Robert worked before striking out on his own and moving his young family to Madison.

In 1920 the Sebenthalls moved to Mt. Horeb and Betty's youngest sister, Sally Anne, was born here that autumn. The Sebenthalls lived first at 513 Oak St. before moving around the corner to the only house on Thompson Street. This house was owned by the family until 1979, the year of Betty's death.

The sisters attended Mt. Horeb elementary schools. Jane and Sally graduated from Mt. Horeb High school and appear throughout the Mt. Horeb High School yearbook. Betty, however, does not appear in any of the yearbooks. We are looking into the possibility that Betty attended high school in Madison. The records of Edgewood High School, have been searched but Betty wasn't found. Even if she graduated from high school, there is no indication that she ever attended college, making her sophisticated writing even more impressive.

Betty's sister Jane married Peter Stanaitis from Rockford, Ill., and they lived there for many years. Jane gave birth to two boys, one of whom died in infancy. Jane and her husband later divorced and she moved to California. She died in 1967, at the age of 48, and was buried next to her partner, Elena Whiting in Inglewood, Calif.

Betty's sister Sally married Harold C. Haag of Blue Mounds, who was a year ahead of her in school. They were only married a few months when Harold left to serve in the World War II Pacific theater. Soon after Harold's return, they moved to Colorado where they lived the rest of their lives. Harry died in 1988 and Sally in 2000. They are buried together in St. Logan National Cemetery in Denver.

Robert Sebenthall died of pneumonia in 1942, at the age of 51. The local Masonic Lodge conducted his funeral. Betty's mother, Laura Cote Sebenthall, inherited the Thompson Street house and lived there the rest of her life. She was known as "Sebie" by her co-workers at Hoff's Department Store where she worked after her husband's death. She died in 1969, at the age of 75, while visiting Sally and Harold Haag in Littleton, Colo. Her body was brought back to Mt. Horeb to be buried next to Robert in the Mt. Horeb Union Cemetery.

Betty lived in the house on Thompson Street for her entire life. First with her parents, then alone with her mother and then with her mother and the woman who became her life partner, Mary Locke.

Mary's young life was very different from Betty's. Born to Charles Locke, an Irish-American father and Bridget, an Irish immigrant mother, she grew up in the infamous ghetto of New York City called "Hell's Kitchen." In the 1940s and '50s, the influx of Puerto Rican families and the resulting teenage gang warfare became the basis for the play, "West Side Story." Mary's parents' apartment was one block west of the docks that inspired the movie "On the Waterfront." From three blocks to the south came the smell of the slaughterhouses and the noise of the railroad yards.

Mary's parents had twin boys, John Jr. and Edward, and another daughter, Annie. Her father worked in

a warehouse. By 1940 at the age of 26, Mary was still at home caring for her widowed father and one of her brothers. Somehow, in the teeming city of New York, Mary Locke of Hell's Kitchen met Betty Sebenthall of Thompson Street. Mary moved to Mt. Horeb and was employed by the Mt. Horeb Bank. They lived together for more than 20 years.

Betty died of emphysema on January 27, 1979. She was 62. Her obituary includes the typical understatement and describes Mary as her "special friend." Mary died of an apparent heart attack May 5, 1979. She was 65. Betty and Mary are buried next to each other in the Mt. Horeb Union Cemetery.

A story started after Mary's death that she had committed suicide and that she had even left a note saying she could not live without Betty. The Dane County death certificate that was issued at her death simply says the cause of death was an "apparent cardiac arrest." An inquiry at the Dane County Medical Examiner's office confirmed that as the cause of death. We were told that unless we were direct relatives of Mary's, no other information would be released. So if there was a note it has not surfaced and we may never know the real story.

Next Time: Betty's work ... fiction, poetry and painting ... and all the people who have donated to her collection.

Any and all information you may have, in the form of stories or images or publications, is welcome.

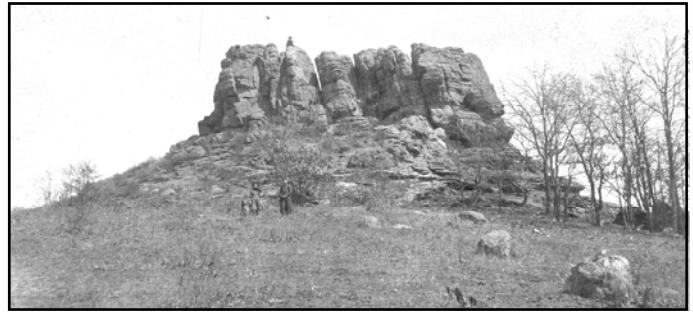


“Natural Wonders” Will Appear in May

Grant money from the Mount Horeb Community Foundation and a family donation from Pete and Betty Breckler, Sam and Shirley Martin, Mary Thomas, and Dick Wendt will allow the Historical Society to research and create the new exhibit “Natural Wonders & Human Interaction” in the Museum’s Centennial Gallery. The exhibit will open for the 2013 season.

The idea for an exhibit on the area’s unique natural wonders has been bantered about for several years, but lack of funding and other priorities took precedence. Observing the dozens of photos housed in the Society’s archive depicting area residents posed on stone outcroppings, gathered at a big spring or enjoying Cave of the Mounds prompted exhibit researcher Brian Bigler to ask the question, “Was there a story to be told that goes deeper than these images reveal?” This story basically defines why humans have been intrigued by these physical wonders for thousands of years, and further why Southwestern Dane County is what it is today.

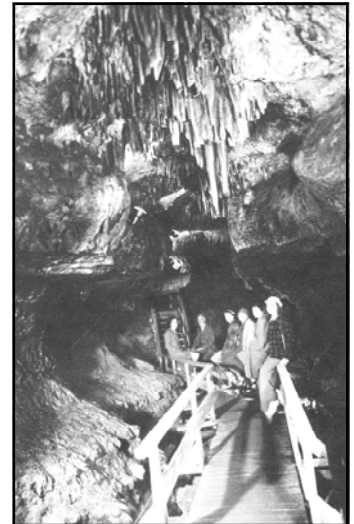
The lack of glacial movement in this part of Wisconsin thousands of years ago left the area with a very unique makeup of rolling hills, valleys, streams, and even a mini mountain. The Blue Mounds, although housed primarily in Iowa County, have had the “biggest” impact on Southwestern Dane County. One can only imagine the presence of this unique feature in the days when prairie grasses covered the landscape here. This looming blue-gray hill could be seen from miles away. Native Americans were drawn to it as a place of spiritual importance and tourists flocked to it at the end of the 19th and beginning of the 20th centuries, while artists and



Donald Rock, Springdale Township

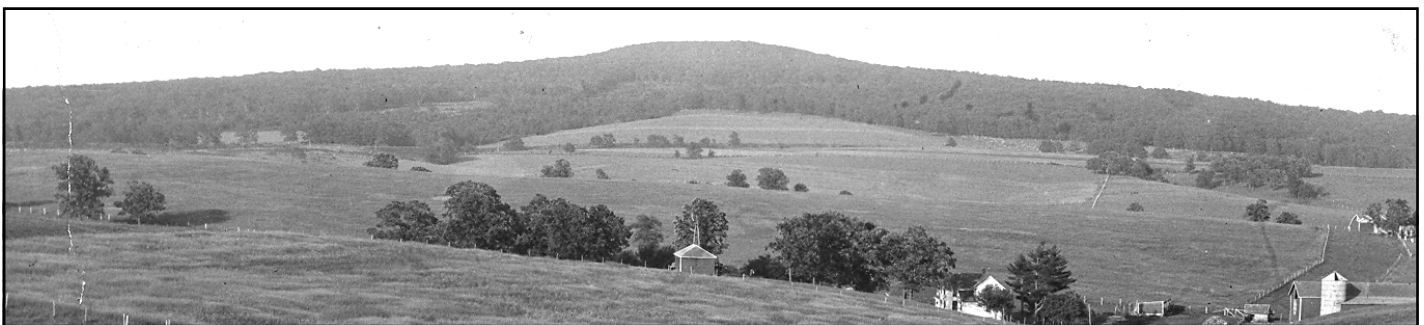
photographers captured its wonder in their works. Rock outcroppings in all shapes and forms left unscathed by the glaciers have also intrigued area residents who have scaled their summits or picnicked at their bases. Photographers like Andrew Dahl have capitalized on these monuments that offered instant curiosities for a stereo card-consuming public.

Perhaps no local natural wonder has impacted tourism like the Cave of the Mounds. Its 1939 accidental discovery changed forever the way the area revealed itself to the “outside world.” Today, more than 100,000 people tour the cave annually.



Cave of the Mounds,
Blue Mounds Township

“Natural Wonders” will be geared for all ages, from discovering what type of rock makes up these behemoths to attending a 1920s picnic at Brigham Park, or reliving the nervous days after a 1939 blast revealed a national natural treasure, to viewing magnificent works of art and photography.



View of the Blue Mounds

The Mount Horeb Area Historical Society

Grants Will Support Programming

Thank You
Mount Horeb
Community
Foundation!

The Historical Society was notified in November that it was the recipient of a two-part grant from the Mount Horeb Community Foundation. The total awarded was \$10,000, of which \$6,000 will go to promoting the Southwestern Dane County Heritage Center building project and \$4,000 for the forthcoming "Natural Wonders" exhibit.

The Heritage Center funding portion of the grant will be used to publish and implement the comprehensive plan and for additional promotional materials needed for furthering the fundraising efforts of the Heritage Center building project.

The portion allotted for the exhibit "Natural Wonders & Human Interaction" will aid in enlarging the photographic images and purchasing of construction materials required to make the exhibit happen. Natural Wonders will open in the Centennial Gallery in May 2013.

Without the Mount Horeb Community Foundation the Historical Society could not present the quality exhibits and programming that it does. On many occasions throughout the past several years the Foundation has made such things possible as the reorganization of the archive, the printing of a new book, the preservation of rare documents and artifacts, and now a new exhibit. It is with great gratitude that we thank the Foundation for its generous continued support.

Swiss church article continued from page 4

As a result of two denominational mergers, Zwingli's name has twice changed during its 100-year history. On June 26, 1934, Zwingli Reformed Church became Zwingli Evangelical and Reformed Church. Then on June 25, 1957, Zwingli Evangelical and Reformed Church became Zwingli United Church of Christ.

Sixteen pastors have headed the congregation since its founding with the Rev. Brad Brookins serving since 2004. Winnie Losenegger stated that she has been involved with the congregation's music program since 1950 when she started playing organ and piano while a senior in high school. After taking four years off in the early years, she still plays piano and organ to this day.

The congregation is planning several events throughout the year to celebrate its milestone with the production of a new church directory, a cookbook containing 750 recipes, congregational history, history displays and a service and picnic at the Mt. Vernon Park on Sept. 22 where past ministers will speak and Swiss music will be played.

January 2013 newsletter contributors: Brian Bigler, Laurie Boyden, Marlyn Grinde, Darlene Nowak, and Shan Thomas; edited by Jane Burns with current photography by Laurie Boyden; historic photos and archival materials from the collections of the Mt. Horeb Area Historical Society

Annual Membership in the Mt. Horeb Area Historical Society



New Member Renewal

Name _____

Address _____

City _____ State _____ Zip Code _____

Phone () _____ E-mail _____

Membership Levels *(Renewal to be paid annually in January)*

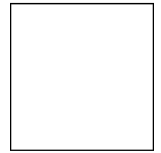
\$20 Individual \$35 Household \$75 Contributing \$150 Sustaining \$500 Patron

Additional Donations To:

Museum/Society Operations \$ _____ Contingency Fund \$ _____ Building Fund \$ _____

Mail to: Mt. Horeb Area Historical Society, 138 East Main St., Mt. Horeb, WI 53572 *All contributions are tax deductible.*

We Depend On You! Thank you for your support.



**Mt. Horeb Area Historical Society
Board of Directors**

Brian J. Bigler-President
Tony Zalucha-Vice President
Ruth Haglund-Secretary
Darlene Nowak-Treasurer

Jane Burns
Johnna Buysse
Marlyn Grinde (*Honorary*)
Larry Kruckman
Shirley Martin
Doug Nesheim
John Pare
Peter Riphahn
Lee Underwood
Connie Jo Zwettler

Curators:

Marlyn Grinde
Lee Underwood
Donna Read-Archeology
Marietta Gribb-Costumes, Textiles, Dolls

Operations:

Laurie Boyden-Museum Director/Newsletter
Jane Burns-Newsletter Editor
Shan Thomas-Archivist (for appt. 437-1147)

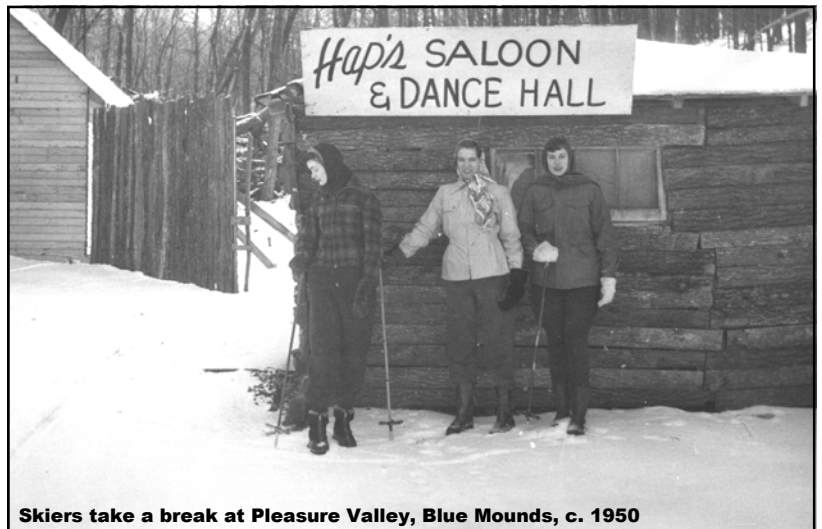
Archives Hours:

Archival Collections Research/Drop off
Mondays Noon-4:00
Museum Collections Research/Drop-off
2nd & 4th Wednesdays each month 12:30-3:00
3rd floor of the Municipal Building
138 E. Main St., Mt. Horeb, WI
608-437-6486

Mt. Horeb Area Museum and Shop
Hours: Friday and Saturday 10 a.m. - 4 p.m.
Sunday 12:30 p.m. - 4 p.m.
100 S. 2nd Street, Mt. Horeb, WI
Open May - December
Free Admission

**Museum Has Successful 2012 Season;
Set to Reopen May 3, 2013**

The Mt. Horeb Area Museum finished up with a total of 2,800 visitors, which included the many scheduled tours by groups and students this year. Thanks again to our dedicated volunteers! The quilt exhibit in the Centennial Gallery was recently removed to make way for the new exhibit in the works throughout the winter months with a special opening in April. Look for more info in the next newsletter.



Don't forget to renew your membership for 2013!

F. Y. I. FOR CURRENT MEMBERS: Your membership expiration date is printed on the mailing label of this newsletter. Please check to see if you are up to date through Jan. 14 or beyond. If not, your membership is due. Please fill out the form on page 11 and send it with your payment. We appreciate your renewal and don't want you to miss a single issue of our newsletter or any important information about Historical Society events.